# Tina Rozen

## *Director / Screenwriter*

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## Experiences

**Director, DOP, Editor | Paris, France | 10/2020 – Current.**
Teasers / Live sessions / Music videos / Live shows, Drag shows, Cabarets.
Short films (*PERSONNE&PERSONA - I'LL BE THE JESTER*).

**Writer, Creator, Journalist | Paris, France | 05/2022 – Current.**
Series (*RIOT*) / Articles and Editor in Chief (*MIDRASH*) / Short Films (*PERSONNE&PERSONA - I'LL BE THE JESTER - TGIF - HAVE YOU TRIED DRINKING WATER?*).

**Actor| Paris , France and New York, NY, USA| 2014 - Current.**
Theater, Short films, Musical theater, Music videos, Drag shows, Cabarets.

## Education

**NYU Tisch, Modern screenwriting (2026 - Current).**

**La Sorbonne Nouvelle, Paris Fr (2017 - 2019).**
Theater and English Bachelor's degree.

**The American Academy Of Dramatic Arts, New York US (2017).**
Musical theater program.

**AICOM, Paris Fr (2013 - 2017).**
Musical theater classes (dance, acting, singing).

**Cours Florent, Paris Fr (2006 - 2009).**
Acting Classes.

## Skills

**Languages** - French (first language), English (Fluent, C2), Spanish (B1).
**Softwares** - Final Cut Pro, Final Draft, Photoshop, Logic Pro, Adobe premiere.
**Film-making** - Directing, Screenwriting, Editing, Acting, VHS / DV / Digital cameras.
**Other** - Photography, Music (Songwriting, Composing, Arranging, Sound engineering, Live performance : guitar, bass, keyboard, voice, computer assisted music), Musical theater.

Motivated, passionate, creative and multi skilled artist. I'm a resourceful hard worker and a really fast learner. I have experience and knowledge in a lot of different fields and I am fluent in English and French. I really want to work on projects that make sense to me and embody the changes I want to see in the industry, especially in terms of representation and diversity.
Sadly, the only thing I'm unable to learn is work with cats as it will probably cause me to sneeze to death.